



## Year 8 Curriculum Guide

Subject: **Music**

Subject Leader: **Nick Beever**

### Method of assessment

Half termly **practical assessment** on related pieces learned throughout the **six week unit**, and where appropriate **Listening and Appraising** tasks throughout.

### Overview

	Autumn Term	Spring Term	Summer Term
1st Half	Baroque Music (Pachelbel's Canon)	Copyright/introducing chords	Musicals
<b>Learning aims/ outcomes</b>	<p>Learn about the style and features of Baroque music</p> <p>Learn about the instruments used in that period</p> <p>Learn about the composers of that period and famous pieces of Baroque music</p> <p>Be able to play a popular piece of Baroque music – Canon in D major</p>	<p>Know what copyright is.</p> <p>Understand what type of works can be protected by copyright</p> <p>Understand the history behind the song 'The Lion sleeps tonight',</p> <p>To know what a chord is</p> <p>To know what a triad is</p> <p>To know what chord symbols are</p> <p>To know what a chord sequence is and be able to play a basic chord sequence</p>	<p>To know and understand what musicals are and how they have changed over the years</p> <p>To know the difference between musical and an opera</p> <p>To be able to write a song in the style of a musical with spoken dialogue and movement</p>
2 <sup>nd</sup> Half	Gamelan	Blues	Samba
	<p>To know what gamelan is and where it comes from in the world</p> <p>To develop awareness of the music from Java and Bali</p> <p>To understand musical traditions from other cultures</p>	<p>Know about the origins of 'The Blues'</p> <p>Understand and be able to play a '12 bar blues' chord sequence.</p> <p>Be able to play a walking bass line</p> <p>Be able to improvise a short blues solo.</p>	<p>Know what type of instruments are used in Samba music</p> <p>Understand what samba is and where it originates from.</p> <p>Be able to identify different types of traditional instruments whilst watching a</p>

	<p>To develop understanding about gamelan and it's role in society</p> <p>To develop students knowledge and awareness of structure in music</p> <p>To be able to compose and short melody based upon the slendro scale.</p>	<p>To write a short blues song in AAB form</p>	<p>performance by a Samba band.</p> <p>Learn how to play a traditional samba rhythm using percussion instruments</p> <p>To be able to compose a section of music which include the features of samba drumming</p>
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**Text Book/Reference/Resource guide:**

- [www.kerboodle.com](http://www.kerboodle.com) – access to digital book and other resources
- CGP Revision guides for Science (AQA)
- AQA examination board (<http://www.aqa.org.uk/subjects/science/gcse>) for sample materials and syllabus
- <http://www.bbc.co.uk/education/subjects/zk26n39>
- <http://www.s-cool.co.uk/>
- AQA GCSE Biology/Chemistry/Physics Text books

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